

DR. SYLVIA EARLE



National Geographic Society Explorer in Residence Dr. Sylvia A. Earle, called Her Deepness by the New Yorker and the New York Times, Living Legend by the Library of Congress, and first Hero for the Planet by Time Magazine, is an oceanographer, explorer, author and lecturer with experience as a field research scientist, government official, and director for corporate and non-profit organizations including the Kerr McGee Corporation, Dresser Industries, Oryx Energy, the Aspen Institute, the Conservation Fund, American Rivers, Mote Marine Laboratory, Duke University Marine Laboratory, Rutgers Institute for Marine Science, the Woods Hole

Oceanographic Institution, National Marine Sanctuary Foundation, and Ocean Futures.

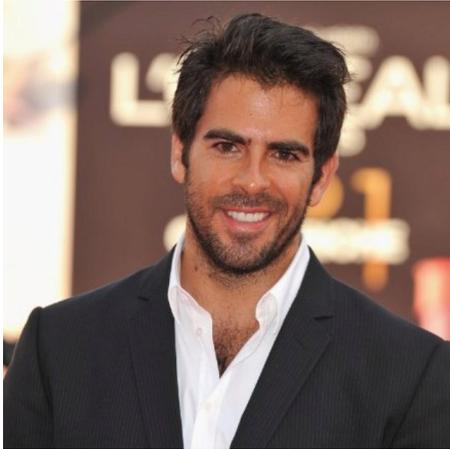
Formerly Chief Scientist of NOAA, Dr. Earle is the Founder of Deep Ocean Exploration and Research, Inc. (DOER), Founder of the Sylvia Earle Alliance (S.E.A.) / Mission Blue, Chair of the Advisory Council of the Harte Research Institute, inspiration for the ocean in Google Earth, leader of the NGS Sustainable Seas Expeditions, and the subject of the 2014 Netflix film, Mission Blue. She has a B.S. degree from Florida State University, M.S. and Ph.D. from Duke University, 27 honorary degrees and has authored more than 200 scientific, technical and popular publications including 13 books (most recently Blue Hope in 2014), lectured in more than 90 countries, and appeared in hundreds of radio and television productions.

She has led more than 100 expeditions and logged more than 7,000 hours underwater including leading the first team of women aquanauts during the Tektite Project in 1970, participating in ten saturation dives, most recently in July 2012, and setting a record for solo diving in 1,000 meters depth. Her research concerns marine ecosystems with special reference to exploration, conservation and the development and use of new technologies for access and effective operations in the deep sea and other remote environments.

Her special focus is on developing a global network of areas in the Ocean, “Hope Spots,” to safeguard the living systems that provide the underpinnings of global processes, from maintaining biodiversity and yielding basic life support services to providing stability and resiliency in response to accelerating climate change.

Her more than 100 national and international honors include the 2013 National Geographic Hubbard Medal, 2011 Royal Geographical Society Patron’s Medal, 2011 Medal of Honor from the Dominican Republic, 2009 TED Prize, Netherlands Order of the Golden Ark, Australia’s International Banksia Award, Italy’s Artiglio Award, the International Seakeepers Award, the International Women’s Forum, the National Women’s Hall of Fame, UNEP 2014 Champion of the Earth, 2014 Glamour Woman of the Year, Academy of Achievement, Los Angeles Times Woman of the Year, UN Global 500, and medals from the Explorers Club, the Philadelphia Academy of Sciences, Lindbergh Foundation, National Wildlife Federation, Sigma Xi, Barnard College, and the Society of Women Geographers.

ELI ROTH



Filmmaker Eli Roth, burst onto the film scene at the 2002 Toronto Film Festival, with his directorial debut *Cabin Fever*. Made independently for \$1.5 million dollars, the film sparked a frenzied seven-studio bidding war, and went on to be Lionsgate's highest grossing film that year. Roth's follow-up film, *Hostel* which he wrote, produced and directed, earned him critical praise and was a massive worldwide hit, spawning a successful sequel, *Hostel Part II*, also written and directed by Roth.

In 2015, Lionsgate released Roth's Sundance hit Thriller *Knock Knock*, which stars Keanu Reeves as a happily married man whose life is quickly turned upside down by Lorenza Izzo and Ana de Armas in her English language screen debut. Additionally,

Roth co-wrote, produced and directed *The Green Inferno*, which was shot on location in the Amazon, filming deeper into the jungle than any previous film. Also, through 2015-2017, Roth hosted Discovery Channel's hugely popular *Shark Week* and its late-night talk show *Shark after Dark*, both of which hit new network high ratings with Roth hosting.

Roth recently directed the critically acclaimed #1 family film *The House with a Clock in its Walls* starring Cate Blanchett and Jack Black for Steven Spielberg's Amblin Entertainment, and the gritty hit action film *Death Wish* starring Bruce Willis for MGM and Annapurna.

As an actor, Roth has appeared in Quentin Tarantino's "Death Proof" segment of *Grindhouse* (in which he also wrote and directed the popular faux trailer "Thanksgiving" that played between the features in the film) and *Inglorious Basterds* (in which he portrayed Sgt. Donnie Donowitz and directed the propaganda film- within-the-film, "Nation's Pride"). Roth and his cast members received the Screen Actors Guild Award for Best Ensemble, as well as the Broadcast Film Critic's Choice Award and the People's Choice Award.

As a producer, Roth has produced the hit films, *The Last Exorcism*, *The Man with the Iron Fists*, *Clown* and the hit Emmy® Nominated Netflix series, *Hemlock Grove*, which ran for three seasons. Roth currently is in his second season of his award-winning documentary series "Eli Roth's History of Horror" for AMC channel. He is currently in post-production on *Fin*, a documentary detailing the destructive practices the shark fin trade, for Lionsgate Entertainment.

MICHAEL MULLER



“I try to capture the energy of a person being true to themselves. This, I believe, is the essence of a photograph.” - Michael Muller

Photographer Michael Muller has packed several lifetimes worth of adventure into a mere four decades of life. Raised in Northern California, he spent much of his childhood in Saudi Arabia, where his father, an amateur photographer, oversaw the building of the port city of Jubail.

In his mid-teens and 50 countries later, he began taking photos of professional snowboarding, a passion that quickly became a profession. By 22, Muller had established himself as a leading entertainment and fashion photographer. His celebrity portraits of Joaquin Phoenix, Brad Pitt, Jeff Bridges, Robert Downey, Jr., Gwyneth Paltrow, Scarlett Johansson and hundreds of others have graced the pages and covers of magazines including Vanity Fair, Elle, Rolling

Stone, Harper's Bazaar, Flaunt, Filter, Esquire, Interview, and the New York Times Magazine.

He has created iconic images for numerous movie posters, including The Avengers, Inherent Vice, Guardians of The Galaxy, Spiderman, X-men, Hancock, Tower Heist, Iron Man, Captain America, Spring Breakers and numerous other films. Michael has also worked on numerous TV series such as Entourage, 24, Sons of Anarchy, Nip Tuck and Spartacus to name a few. He shot Lil Wayne's latest album cover, and documented Rihanna for her Unapologetic CD and has been shooting album artwork for most of his career. Michael has created print campaigns for Samsung, Turkish AirSpeedo, Nike, Billabong, Oakley, Range Rover, Dodge, Fila, Von Zipper and IWC watches.

As a director, Muller helmed TV spots for Converse, HBO, Reebok, Starz, Oakley, Cirque Du Soleil, Stance socks and Joaquin Phoenix for PETA. Created original sponsored content featuring Colin Farrell for Flaunt, David Lynch for The New Yorker, Michael Phelps for Speedo, Manny Pacquiao for ESPN, Celine Cousteau for the Glass Is Life campaign. He also recently directed music videos for One Republic and The Moors.

Noted for his close-up underwater shark photography, Michael has spent the last decade inventing and patenting a studio lighting system which he takes underwater to light the sharks in ways never seen until now. This 10+ year effort has led to a coffee table book to be released by Taschen in 2015. Michael has also been working on a documentary film that chronicles the adventure which he is editing at the moment. Michael partnered up with Billabong to launch a “White Mike” clothing line featuring some of his unique shark photos. Proceeds for the clothing line will go to EarthEcho and help to raise awareness of the declining shark populations, a cause that Michael is very passionate about.

Two of Michael's passions are adventure and charities. In January 2010 he joined a team of climbers including actors Emile Hirsch and Jessica Biel, as well as recording artists Santigold, Lupe Fiasco and Kenna on a trek to the peak of Mount Kilimanjaro. The goal of the high-profile expedition called Summit on the Summit, was to raise awareness of clean-water issues Worldwide. A film crew from MTV produced a 90-minute documentary on the trip, and Michael documented it with photos that were later published in Outside magazine, among other numerous publications World Wide.

MIKE COOTS



Mike Coots, 33, is an amazing surf photographer and a shark activist, who shreds like no other.

In the deep waters off Kauai, when Coots was 18, a shark took him by surprise when it bit his leg. In an attempt to save his life, he punched the shark twice in the face before it swam away.

He lost his leg in the battle, but never wavered in his love for the ocean and his reverence for all its creatures.

Mike Coots is a surfer, photographer, shark attack survivor, and shark advocate. He surfs with a specially designed prosthetic leg, and is often diving with sharks around the world.

Mike's been featured on CBS, NBC, CNN, MSN, PBS, Discovery, Time Magazine, Yahoo!, Google, The Washington Post, National Geographic, BBC, Parade, AOL, Metro, NY Post, 30A, Grist, Adventure Journal, Reader's Digest, Smithsonian Magazine, Outside Magazine, TMZ, Vice, Buzz Feed, Daily Mail, and has written op-ed for CNN.com and The Huffington Post. He is the recipient of the GoPro Hero Award, and has partnered with Canon, GoPro, COACH, PADI, and Costa Del Mar.